LEARNING MODULE DESCRIPTION

GENERAL INFORMATION

1. Module title: Polish Phonetics
2. Module code: 09.3 Linguistics
3. Term: winter & summer
4. Duration: 30 h
5. ECTS: 5
6. Module lecturer: Agnieszka Wagner, PhD
7. E-mail: wagner.agnieszka@gmail.com
8. Language: English & Polish

DETAILED INFORMATION

1. Module aim (aims)
   This course is addressed especially to learners of Polish as a second language, but also to all persons interested in phonetics. The course is both a theoretical review of phonetics as a scientific study of speech and a detailed study of Polish phonetics. It introduces basic concepts and tools used in speech analyses. The main focus is on pronunciation training with the final aim of building awareness of the importance of pronunciation in daily communication, the relation between speech perception and production, the sources of pronunciation errors, developing good pronunciation habits and eliminating pronunciation errors which can hinder effective communication in Polish.

2. Pre-requisites in terms of knowledge, skills and social competences (where relevant)
   proficiency in English AND POLISH (at least B1 level)

READING LIST

Phonetics in general:

Clark, J. and Yallop, C. (1995) An introduction to phonetics and phonology. 2nd edition. Oxford: Blackwell

Davenport, M., Hannahs, S.J. (1998). Introducing phonetics & phonology. London, Arnold.

Ladefoged, P. (1962) Elements of acoustic phonetics. Oliver and Boyd, Edinburgh and London

Ladefoged, P. (2001) Vowels and Consonants. An introduction to the sounds of languages. Blackwell Publishers

Laver, J. (1994). Principles of phonetics. Cambridge: Cambridge University Press.

Lieberman, P., Blumstein, S. (1988). Speech physiology, speech perception and acoustic phonetics. Cambridge: Cambridge University Press.

Polish phonetics and phonology:

Dukiewicz, L. (1995). Fonetyka. [In:] H. Wróbel (ed.), Gramatyka współczesnego języka polskiego. Kraków: Instytut Języka Polskiego.

Jassem, W. (1973) Podstawy fonetyki akustycznej. Warszawa: Państwowe Wydawnictwo Naukowe

Madelska, L., Witaszek-Samborska, M. (1997). Zapis fonetyczny. Zbiór ćwiczeń. Poznań: Wydawnictwo Naukowe UAM.

Ostaszewska, D., Tambor, J. (2001). Fonetyka i fonologia współczesnego języka polskiego. Warszawa: Wydawnictwo Naukowe PWN.

Puppel, S., Nawrocka-Fisiak, J., Krassowska, H. (1977). A handbook of Polish pronunciation. Warszawa: Państwowe Wydawnictwo Naukowe.

Wiśniewski, M. (1997) Zarys fonetyki i fonologii współczesnego języka polskiego. Toruń: Wydawnictwo Uniwersytetu im. Mikołaja Kopernika

SYLLABUS:

Week 1: General introduction: Phonetics as a scientific study of speech.
Week 2: Elements of articulatory phonetics: Anatomy and physiology of the vocal tract and articulatory locations.
Week 3: Initiation of speech, airstream mechanisms and phonation types.
Week 4: Elements of acoustic phonetics. Acoustic analysis of speech signals.
Week 5: The inventory of Polish sounds: IPA chart and transcription.
Week 6: Description of vowels in general and Polish vowels in detail. Pronunciation training of Polish vowels and vowel contrasts.
Week 7: Polish nasal vowels (pronunciation training).
Week 8: Description of consonants and Polish consonants in detail.
Week 9: Polish glides and stops (pronunciation training).

Week 10: Polish fricatives and affricates (pronunciation training).
Week 11: Polish nasals and liquids (pronunciation training).
Week 12: Polish orthography and orthophony, reading exercises.
Week 13: Phonological processes in Polish (theory and pronunciation training).
Week 14: Polish prosody: perception and production (theory and pronunciation training).
Week 15: Acquisition of Second Language Phonetics and Phonology